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University Archives

THE UNDERGROUND

Tuesday, November 16, 1982
Vol. 2, No. 11

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's
Tuesday Night is U of T Nite
see page 4 for this week's special
restaurant

SCSC Shares the Wealth

By Eric Cohen

Spending close to half of their meeting arguing about beer parties, the SCSC finally approved the Academic and Cultural Affairs budgets.

At an emergency Council meeting on November 10, the budgets were passed with only one change. The emergency meeting was necessary because the budgets had been locked up and unavailable for the previous meeting.

The business was to have been taken care of quickly, however when SCSC President David Fulford expressed his concern over the use of money by some clubs, it appeared the meeting would take longer than expected.

Fulford stated that many groups seem to throw parties for the sole purpose of drinking beer and wanted to know what safeguards there were to ensure that the money was being spent properly. He felt that "the money should be used for Academic purposes, not drinking beer". SAC rep Glenn Rumbell agreed that "many groups use money for beer parties."

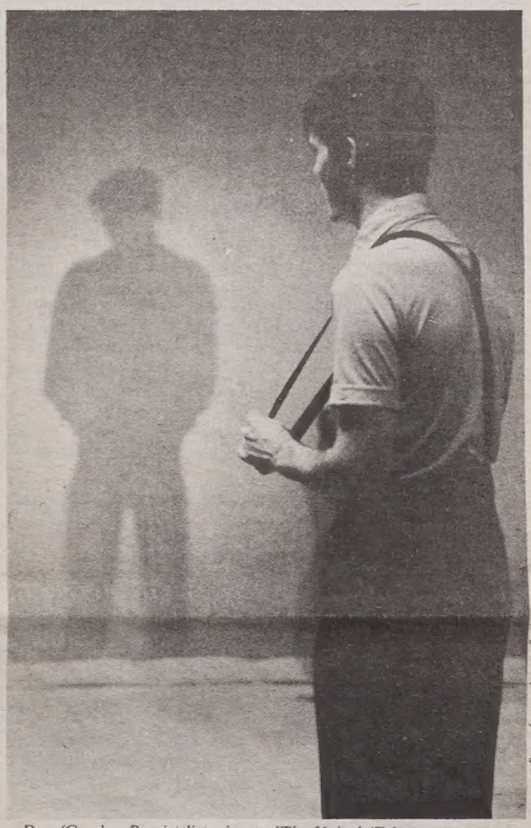
Clive Buston, Finance Commissioner, disagreed, saying that "alcoholic refreshments are okay to go along with speakers or movies". Second year rep Casey Campbell said that Council "shouldn't shell out money for alcohol, but clubs have social gatherings and this can be part of it."

The main attack seemed to be focussed on the Political Science Association, one of the biggest and most active College groups. The questioning seemed to be whether or not their 'activities' had anything to do with Political Science, including the screening of Dr. Strangelove and National Film Board cartoons.

Buston argued that clubs may "need free beer to get people to come" and Fulford replied that they shouldn't have to give free beer. The discussion ended with the Academic Affairs Commissioner, Michelle Dadd, agreeing to watch closely how the clubs spend their money, but that she wouldn't tell them how to spend it.

The Council then went on to pass the budgets with very few questions asked. SAC rep Uton Robinson asked for an increase from $550 to $600 for the Afro-Asian Caribbean Students Association and this motion was passed. Fulford expressed his concern over whether the Fine Arts Federation, which produces a number of plays in the College, would be able to get by with $400. After a short discussion, Council decided Fine Arts would have to get by with that amount.

Finally, one of the shortest Council meetings to date wound up with a motion to pay the auditor $1800 for an audit of The Pub and the defeat of a motion to regularly schedule Council meetings for Tuesday evenings.



The Underground photo by: Hugh McLean

Dan (Gordon Barrie) listening to 'The Voice' (Eric Wellington) in Scarborough College version of "Amnesia". Don't forget, see page 6 for story.

New Communications Commissioner Has to Learn the Ropes Quickly

By Eva Villanyi

Following the resignation of Helen Chang as the SCSC's Communications Commisioner, Rosanna Barbuto was selected to be her replacement. *The Underground* interviewed Miss Barbuto, a second year Political Science student, concerning the duties involved with her new position.

When asked what responsibilities the position of Communications Commisioner entails, exactly, Barbuto replied that it is a supervisory position with regards to the Darkroom and the Radio Station. She makes sure that any money alloted to these organizations is spent properly, as outlined in their budgets. "I'm basically signing their checks. They can't get any money unless I sign their recquisition forms."

Other duties include putting together the SCSC's back page ad every week for *The Underground* and starting to get people organized in preparation for next year's Student Handbook. Barbuto is also in charge of the computer signboard outside the Library, which will announce upcoming SCSC and SAC events. The computer signboard, according to her, will hopefully be working in a week. "It all depends on when the school calls the electrician in."

In short, the job of the Communications Commisioner is bettering communications between the students and the SCSC. Barbuto is looking into new and different ways of advertising. My job, she says, is "letting the students know what's going on in the school and in council."

Barbuto reports encountering no real problems with her position so far. If anything, she wants to let more students know that SCSC is accessible. Her major concern is that it serves the student body. "If the students have problems, that's where they should go."

Barbuto worked for the Radio Station until her appointment to council. When asked whether this experience would help her in doing her new job better she replied, "If anything I understand the mechanics of this job better. There's so much involved with the Radio Station, you have to understand how it all runs. I can only benefit from the knowledge that I have."

When asked if there was one thing Barbuto would like to tell the students she said, "no short jokes, please!" More seriously, however, she admonishes students to use the Student Council as much as possible. "You've paid your fees, use it!" If students want something changed in the school, she says, they should "go to the meetings." Or, "call student council and scream at us. Of course, we can always scream back..."

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SAC Funds Some Scarborough Clubs

By Eric Cohen

At the first SAC Board Meeting of the year to be held at Scarborough College, the Clubs Committee granted money to four Scarborough based groups while turning down one.

The Simulation Games Club, which had earlier in the day been granted $250 from SCSC, had asked SAC for $305, but received recommendation for only $100. The club, represented at the meeting by Michael Keenan and J. Paul Rocchi, tried to explain their aims and the types of role-playing games they were interested in, but it went for nought as the SAC Board voted down their request.

The Scarborough College Political Science Association had asked SAC for $915 and the Clubs Committee had recommended giving them $215. Brian Mussington, representing the club, presented his case for why the club needed more money. The board finally agreed to give them $400.

The other Scarborough College clubs receiving money were the French Drama Club ($200), the English Society ($200) and the Women's Studies Group ($267).

In a departure from SAC policy, they agreed to provide funding for the Trotskyist League of U of T. This breaks the SAC tradition of not funding political groups or viewpoints. Although the spokesperson for the group said that they just wanted to provide a forum for discussion, he also said that their main aim was to distribute Marxist literature across the campus. This decision leaves SAC open to funding requests from other political groups, and if they aren't provided with money, SAC could be branded as Marxist.

FOR YOUR INFORMATION

The Hand That Cradles The Rock

The Scarborough College Drama Workshop is presenting a comtemporary play of domestic turmoil, strife, and absolute hilarity. The production, entitled "The Hand That Cradles The Rock," will take place at 8 pm. on Thursday, November 25 through Saturday, November 27 in Scarborough College's T.V. Studio 1.

Admission is absolutely FREE. For reservations, call 284-3204 or 284-3126. Seating is limited, so reserve now.

Residence Info

All students who ordered sweatshirts and shirts should see their block reps about picking them up as they have finally arrived. Also be reminded that the upcoming Tournament requires you to wear costumes so start planning now. Finally, since the toga party will be upon us very soon, you would be well advised to start thinking about how you should wrap your toga around your body.

Scarborough Historical Society:

On Tuesday, November 23, the annual meeting of the Scarborough Historical Society will be held at the Bendale Public Library, 1515 Danforth Road at McCowan Road. The public is invited to a social cup of coffee from 7:30 p.m. to 8:00 p.m., when the meeting will start. Short accounts of the Society's activities over the past year will be given. Elections will take place.

President Richard Schofield will provide the entertainment of the evening with a slide presentation on "Then and Now", a fitting tribute to the Scarborough Historical Society, which is just finishing its twenty-fifth year. If you have attended any of the Society's many and varied events during the past year, you may see yourself in slides which were taken at all the occasions.

Harbourfront News

Saturday, November 20

★Dungeons & Dragons: Join devotees of this cult game from 10 a.m. to 4 p.m. $2. Register at 869-8416. 222 Warehouse, 222 Queen's Quay West.

★Argo Pep Rally: Celebrate the football season with food, music, film and more at 7 p.m. Admission TBA. 222 Warehouse, 222 Queen's Quay West.

SCUPA UPDATE:

SCUPA is pleased to announce that we will be selling club memberships this week, November 15th-19th, in the Meeting Place. Memberships will be going for the low price of only $2.00.

The Christmas party has been planned. The date is Tuesday, November 30th, from 4:00pm-7:00pm and the party will be held in the Faculty Lounge. At the party club t-shirts and sweatshirts will be sold. The t-shirts will cost $7.00 (with a $4.00 deposit) and the sweatshirts will cost $18.00 (with a $10.00 deposit), tax included. Party **favourites** will be served!!! All welcome.

Are you interested in Graduate School? SCUPA is pleased to announce that Dr. Gerry Cupchik will be speaking on **all** aspects of Graduate studies on Tues. Nov. 16. If Graduate work is in your future, find out about it **now**. All are welcome.

Repairing Cars and Buying Used Cars:

A little bit of self-reliance in the ownership of an automobile can pay off in big dividends. So much so, many women and young people are taking courses to understand more about car maintenance and minor repairs.

To this end, the Cedarbrae District Library, 545 Markham Road, south of Lawrence Avenue East, has invited Rudy Rehmund, the Manager of the Car Inspection Centre of the Ontario Motor League. He will give an illustrated talk, show a film and answer questions on Thursday, November 18, at 8:00 p.m.

Rehmund will illustrate his points with the aid of an auto parts display. Emphasis will be on buying used cars and repairing cars. The speaker will comment on subject books from his own collection and those in a library display. The 26 minute film, Mileage Begins, is one produced by General Motors.

Rudy Rehmund has taught coursed on car care and maintenance for the Ontario Motor League for five years. Prior to that he successfully owned and operated his own repair shop for foreign and domestic cars for ten years. He is a member of an international organization - Society of Automobile Engineering.

Editing Manuscripts:

Scarborough writers looking for professional advice will find a free programme sponsored by the Literary Committee of Arts Scarborough, helpful. The subject deals with editing manuscripts for publication, and will be presented on Wednesday, November 24, 8:00 p.m., at the Cedarbrae District Library, 545 Markham Road. Two editors from the Freelance Editors' Association, Lenore d'Anjou and Avanthia Swan, will be the speakers.

They will hold an informal talk on manuscript development; how to submit a manuscript; the editing process; and finally, answer audience questions.

Lenore d'Anjou has been working in publishing for 16 years and has been a freelance editor in New York, Montreal and Toronto. She is the co-author and editor of the book "Traces of Canada", and editor of "The Canadian Jewish Mosiac". She has worked as an editor on books as varied as Harlequin romances, economic studies, a mass market book on parenting and college level texts.

Avanthia Swan has been editor of the magazine, Freelance Editor's Quarterly. She was co-author on the book, "Canada - A Symphony in Colour". She has done contract writing for numerous text books. She is a partner in Deutsch & Swan Publishing Services, and a member of the Industry Liaison Committee of the Freelance Editor's Association.

BAGEL BRUNCH
Wednesday, November 17
12:00 to 2:00
Room R-4226
cost: 50¢
Guest Speaker:
Rabbi Richard Hirsch
(Director - JSU)
Presented by the
Jewish Students Union

Treasures From the Tower of London

The Royal Ontario Museum will be the exclusive Canadian host for TREASURES FROM THE TOWER OF LONDON: AN EXHIBITION OF ARMS AND ARMOUR from march 19 to June 19, 1983. The exhibition is the first of its kind to leave the Tower in its 900-year history. Currently on view at the cincinnati Art Museum, its only American stop, the exhibition is attracting rave reviews and record audiences.

Approximately 120 masterpieces, dating from the 14th to the 19th century have been selected to illustrate the exhibition's purpose - that ancient arms and armour can be appreciated as works of art and triumphs of functional design, rather than quaint relics from a barbaric past. Included are edged weapons, tournament armour, missile weapons and a wide variety of fine firearms. The majority of pieces are associated with stellar historic figures such as Henry VIII, Charles II, Oliver Cromwell and the first Duke of Wellington.

TREASURES FROM THE TOWER OF LONDON is one of a series of International exhibitions planned at the ROM. From March 5th to July 10th, the Museum is also hosting THE SEARCH FOR ALEXANDER, and exhibition of Greek art and metalwork dating from the 4th to 2nd century B.C.

Tickets for both exhibitions, THE SEARCH FOR ALEXANDER and TREASURES FROM THE TOWER OF LONDON, will be available from November 23rd on at the ROM, and at Ticketron outlets, or by calling Teletron (416-766-3271).

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EDITORIAL

Canada Finally Takes A Stand

When the Ontario Supreme Court decided that it was legal to extradite Helmut Rauca to West Germany to stand trial for war crimes, it was a big step forward for this country. Canada, seeing itself as an upholder of human rights, was seen by others as a haven for war criminals. After Canada's poor record during WWII of helping Jewish refugees, it is about time we did something to rectify the situation.

In the last 40 years, Canada has done nothing to prosecute the war criminals living here. The excuse used was that our laws didn't cover these crimes. Now West Germany, which has laws under which to prosecute these people, is asking for them to be extradited so that they can be tried there. Canada should be more than willing to comply if there is sufficient evidence to commit the people to trial, as there appears to be in the Rauca case.

The most disturbing aspect of this is the number of people opposed to his extradition and their reasons for opposing it. The *Toronto Sun*, on November 8, printed an editorial saying that he should not be extradited. They say that since his crimes took place in Lithuania, not West Germany, there is no reason to send him back to West Germany. However, at that time, he was a German citizen and soldier. Lithuania no longer exists as a country. It is a province of Russia and if he were sent to Russia, there is not much chance he would get a trial, let alone a fair one.

The *Sun* also said that since he was just following orders, why should we punish a 74 year old man? His age has nothing to do with it and the question of 'just following orders' is debatable. That may be a defence for killing other soldiers, but Rauca is accused of killing civilians; children and old men and women, not soldiers.

On CITY-TV there was a phone-in show concerning this topic, and while the majority seemed to be in favour of his extradition, some people expressed reluctance. One young woman said that since the crimes occurred a long time ago, he should be left alone. There is no statute of limitations on murder anywhere. If this was true, why would we put people in jail for long periods of time. Why not just forgive and forget after a couple of years?

Another person said that people like Rauca were just following orders and since Hitler is dead, why go after the small fish? That again would be an excuse during a normal war, however the enormous number of citizens alleged to have been killed by Rauca (over 10,000) makes him more than just a small fish and they were citizens, not soldiers.

The United States has extradited war criminals by finding errors on their immigration papers and having their citizenship revoked. This achieves the same purpose, but Canada, by saying that YES, we are extraditing him to stand trial for his crimes, is showing the world that we can't stand for things like this. It is about time Canada took this stand and hopefully the RCMP will be able to open their files and bring others to trial.

LETTERS

To The Editor

This letter is in response to one published in the November 1st edition of *The Underground*. Mr. J.C. Richardson seemed concerned about the validity of the S.C.S.C. In course Awards. Undoubtedly there seemed to be a confused air surrounding the awarding of the scholarships, but this was unavoidable, as there was no documentation left this year's Council as to how applications should be submitted, and ultimately processed. It seemed in the best interest of all the would be applicants to suggest that they make out their own "resumes", and submit them to a Committee who would validate the information and thereby make a decision. This was the method used in selecting this year's award recipient, (who incidentally was invited to the Honours Award Dinner).

Thankfully, there shall be no confusion next year, as guidelines have been formulated to ensure that in following years the awards will be uniformly bestowed and therefore, hold the prestige they should.

Sincerely yours,

Michelle A. Dadd(Academic Affairs Commissioner)

To The Editor:

As an election trustee and one of the more vocal advocates arguing for granting the appeal of Veronica Landeau I feel it is appropriate to comment on your editorial "Rules what Rules". It is my opinion that rules, in particular SCSC election rules, exist for a purpose. In this case the rules exist to help ensure a fair and honest campaign by the candidates. on the day of the election after becoming aware that certain rules had been broken I voted (as I was bound to by the election rules) in favour of disqualifying Mati Holland, Veronica Landeau and Suzanne Young. With this act committed, the rules had been fully and properly enforced. However, as all just systems do, the SCSC election guidelines provide for an appeal. It is my belief that the purpose of the appeal process is to enable the full council to decide whether the rules achieved their objectives. That is whether or not the elections were made more fair, or honest through the disqualification of the three candidates. In the case of Mati Holland, the rules achieved their goal. There were three people contesting one position and it was possible that his violations of the rules gave him an unfair advantage over his opponents. Subsequently he was disqualified. The case of Veronica Landeau is somewhat different. There is no denying that she broke the election rules. The question is, however, did her violations give her an edge over her opponents; an edge the election rules clearly stated that she could not have. The answer is obviously no. There were no opponents in her elections; she only had to be accepted or rejected by her constituents. The only effect of her disqualification, then, was to deny the first year students adequate representation on council.

Your editorial stated that to be just, council was obliged to follow the rules and disallow Veronica's appeal. I, however, believe the opposite. I agree that rules exist to be followed, not bent or broken. I also believe that when a rule fails to be just it should not be blindly followed. History afterall is rife with the consequences of blindly following rules. What were the consequences of Councils decisions? It is my belief that rather than giving people a mandate to violate election rules, council by disqualifying Mati Holland, has shown that election violations will not be tolerated.

On the other hand, by granting Veronica Landeau's appeal council has shown that the appeal process is one of objective thought, respective of, but not bound by, blind allegiance to rules. One must look at the circumstances concerning any violations (a subject you neglected to discuss) evaluate the consequences of that action, look at both the rules **and** the spirit behind the rules, and then and only then reach a decision.

The appeal procedure, therefore is a tool in achieving justice. If to achieve justice an election rule must be overridden then so be it. By granting Veronica Landeau's appeal, Veronica, the first year students of this college and students council have all benefitted. Nobody has been harmed. Is students council not supposed to do that which is best for the students it represents?

Glenn Rumbell
Election Trustee

To The Editor

It is with dismay that I write this letter to *The Underground*, but I feel the students must become aware of something which should be of great importance to them.

The radio station at this college rarely seems to be on in the pub, according to some SCR staff members, who, like myself, devote hours of preparation into work which

Cont'd on page 11

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos

I think the role of a political journalist is not to have definite partisan loyalties. My interpretation of journalistic objectivity is to be against everybody who's in power.

Peter C. Newman

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

New Pub Manager Should Last

By Rob Russo

The last two years have seen three different people managing The Pub, but if the pub staff and some loyal patrons are to be believed then the current manager will reign as long as she wishes.

Ira Baptiste, the new pub manager, is just settling in after starting the job on September 25th and opening on the 28th. Baptiste took the Hotel and Restaurant Management course offered at Fanshaw College in London and worked in a variety of pubs and restaurants before landing the job as Pub Manager at Scarborough.

Asked how she likes the job so far Miss Baptiste said 'I love it. Its' great' and she does seem to be affable enough to cope with some of the grumpier elements of the school who go up to the pub to cry in their suds. "We have a great core of regulars" pointed out Miss Baptiste "and everyone seems really nice."

Baptiste stepped in after former Manager Steve O'Kay was fired in a shroud of controversy. Asked if this posed any particular problems for her, Baptiste said that she was virtually without any stock when she came in and had to order everything from bottle openers to beer cups. 'SCSU has also been very meticulous about counting the money as well as the inventory' she noted.

Baptiste's staff is headed by Assistant Manager Vivian Pallandi who also worked as a bartender for former manager O'Kay. Asked to compare the two managers, Pallandi was quite succinct. "The two are totally different. Ira runs the pub in a more businesslike manner. Under Steve the place was a mess."

Pallandi is in charge of staff and scheduling and she was asked how the staff got along with their new manager. "Just great" she gushed. "At first we didn't know what to expect but we all get along great since we've gotten to know her."

Baptiste is currently working on ideas to bring in clientele on the slower days of Monday, Tuesday and Wednesday. These include special event nights, free movies and a large screen television for sports and specials.

Media Distortion in Invasion of Lebanon

MONTREAL (CUP) Israel's invasion of Lebanon has been unfairly portrayed by the media, according to Ralph Shushat, a Canadian who has lived in Israel for seven years.

Speaking at Marianopolis College recently, Shushat blamed the North American media for distorting facts and sensationalizing the Beirut massacres.

He said no Israeli soldiers had actually taken part in the Sept. 16 massacre of Palestinian refugees in Beirut.

American envoy Philip Habib mediated an agreement between Lebanon's Christian Phalangist militia and Israel, under which the Phalangists were sent to remove but not harm members of the Palestine Liberation Organization (PLO) from refugee camps.

The Israelis were surprised when their Phalangist allies went into the Sabra and Shatila refugee camps and massacred their inhabitants indiscriminantly, he said.

Shushat said the media blamed Israel for the massacre but barely mentioned the Phalangists.

Shushat cited a number of instances of alleged media distortion in reporting the Israeli invasion, including:

★North Americans treated to nightly views of rubble and confused civilians. The media claimed the Israelis had bombed the Lebanese, said Shushat, but they failed to mention that the PLO set up artillery positions around or on top of apartment buildings and hospitals;

★When Israeli forces approached the Lebanese cities of Sidon and Tyre, they dropped leaflets asking all citizens to leave the city. The PLO forces told the civilians that the leaflets were poisoned and prevented people from evacuating the city until the last moment;

★A reporter took a picture of a piece of rubble from the Lebanese civil war and said it was the result of Israeli bombings;

★A picture of a bandaged baby that had apparently lost both of its arms and suffered severe burns in Israeli bombings had enraged North Americans. The baby, said Shushat, was in fact wounded in another part of the city by non-Israeli forces, and the child had not lost both arms and suffered only minor burns.

Shushat said we are all the victims of PLO propaganda fed through American news reporters.

Going Out in Style

(RNR/CUP) -- A car dealer in New Orleans is making what must be one of the strangest sales pitches ever. A billboard promoting a prominent Cadillac dealership pictures a model of a Cadillac hearse, with the slogan: "You'll be riding a Cadillac eventually, why not try one now?"

Orphan Annie's

Tuesday is U of T Nite

Wings 15¢ each

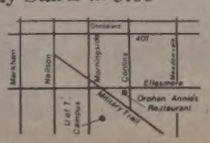
Monday:

Spaghetti with meat sauce and Salad Bar
$2.49

Wednesday:

Pizza
Small - $3.99
Medium - $4.99
Large - $5.99
with 2 items
15% off pick-up orders

The Prize Giveaway Starts at 5:00



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SCARBOROVIEW

Noise in the Library has become the number one (or two) bane-of-existence at Scarborough College. We now have a much larger and busier library than we had last year: 500 study spaces now, 150 study spaces then; 185,000 volumes on the shelves now, 85,000 volumes then; coin-operated xerox machine and the media centre in the Library now; 4400 people a day passing the entrance gate now, 2000 people a day passing the entrance gate then and so on... all of this extra patronage seems to generate noise.

About the only complaint that comes into our Suggestion Box is about excessive chatter in the Library and although the Library staff has/have been wracking its/their collective and individual brain(s), we have been unable to come up with a very good remedy.

I can propose a couple of whimsical and three serious solutions to the problem: the test for today is to correctly determine which solutions are for real and which are not. First, I would like to point out that scientific studies have definitely proven that noise pollution in the study place causes terminal senility by age 21.6 years and a loss in earning potential over a career span of 40.37 years of about $1,018,932.46 (discounting the rate of inflation). One proposal has been to proclaim Kick-A-Library-Loudmouth Week (or Year): in this exercise, at the end of the week (or year) the contestant with the most bruises on whichever part of his/her anatomy would be proclaimed the "winner" and would be given an all expenses paid one way trip to Erindale College. At another level: each study space would have a number painted on it; at the Library entrance, students would gain admittance to the Library by trading their library cards for tickets with numbers corresponding to numbered study spaces. A student would sit at the assigned numbered space and Library staff members would circulate through the Library noting the study space number of any student who was talking. For each instance of a student having been noted as talking, his/her library card would be punched: three punches on the library card, the student's card would be confiscated and the student would be excluded from the Library for a period not longer than 4 years or shorter than 1 month. In this case, the Library would be open 3 hours every other day as this system would quickly devour all available operating funds. Or...if feasible, more study space could be made available elsewhere in the College: noisy students could be encouraged to use space outside the Library. This possibility will gain increasing importance, in general, at exam time because budget restrictions prevent opening the Library for longer hours than presently and existing external study space will probably not meet requirements. Another suggestion that has been made is that students volunteer to patrole the Library (Guardian Angels?) to strongly encourage inconsiderate, noisy users to leave the Library. However, the most revolutionary and iconoclastic solution of all would be that each person using the Library be responsible for his/her own mouth and keep it resolutely shut: an extraordinarily cost effective scheme.

I would be glad to hear and consider any reasonable suggestion for cutting the noise pollution in the Library: just put a signed note in the Suggestion Box on the Information Desk in the Library or bring your suggestion to my office (L-217). We know the Library is noisy, but how do YOU propose to quiet it down!

Patricia Yamamoto
Acting College Librarian

Beaver Loses Fight

VANCOUVER (CUP) -- A University of B.C. student has made Beaver Foods eat its words.

Beaver recently agreed to pay Kevin Annett, a UBC anthropology student, for three weeks' work in August and try to find him a new job, after Annett filed a complaint against the company with the B.C Labour Relations Board.

Annett was fired from his dishwashing job at the Vancouver School of Theology in early August after he attempted to unionize the cafeteria staff. Management said economic conditions forced the layoff, but Annett says a replacement was hired two days after he lost his job.

Annett and Beaver reached an informal settlement at an Oct. 29 meeting attended by an LRB mediator and representatives of the Service, Office and Retail Workers of Canada.

But Annett said he is unsure if Beaver will find him a new job. "For all I know, this could be a run-around. They can say they just don't have a

Cont'd on page 11

FEATURE

The Fight Against Pornography in our Society

By Sarah Cox
Reprinted from the UBYSSEY By CANADIAN UNIVERSITY PRESS

"The photographs in the August issue of Penthouse displayed women bound up in chains. One photograph showed the top half of a woman's body in a meat grinder. It was hideous. I felt really disgusted. Every time I turn around there are those magazines staring me right in the face."

Angered by the objectification of women in pornographic magazines, Simon Fraser University student Laurie White is fighting to have pronography removed from the SFU bookstore and concession stands. The university encourages a negative attitude toward women by selling pornography on campus, she says.

"Pornography has no place in a university bookstore because it is contrary to the ideals of the university," she says. "It demeans and degrades women. Women are exploited. Pornography reminds me that to most of the population I'm nothing but a sexual object."

White began her campaign in July, after being confronted by Penthouse and Playboy when she went into the university bookstore to buy a magazine on photography. She and a friend headed for the campus women's centre to find out more about pornography, passing a Canadian National Institute for the Blind concession stand on the way.

"To our great surprise, they had seven pornographic magazines on display," says White. "We told the man we objected to pornography being displayed and sold on our campus. CNIB was very cooperative. As soon as they understood that students were objecting to it they removed it."

White has not been quite as successful in dealing with SFU bookstore manager and head librarian Ted Dobbs. "He wasn't very receptive to our complaint. His basic line was that we were asking him to participate in censorship. We pointed out to him that they practise censorship every day.

Graphic/Ubyssey

"At the end of the summer, the SFU bookstore received a shipment of the book The Olson Murders. They were removed from the shelf an hour later because they were in bad taste. We asked them to do the same with other 'tasteless' stuff," White says.

Despite cries of censorship from the university administration and other students, White has many supporters. A motion asking that pornography be removed from campus has been passed by the student council, the student society staff union, and the teaching support staff union. The group has also received numerous letters of support from the community.

The issue has reached SFU president George Pedersen, who seems unwilling to make a judgment on the degrading image of women in pornography.

In a Sept. 10th letter to White, Pedersen stated, "I have no intention of assuming the role of SFU censor."

Despite Pedersen's reaction, White plans to continue to fight for the removal of pornography from the campus. "It's become a really important issue. We haven't dropped the issue and we won't she says.

At the University of British Columbia, Josephine Evans, an education instructor, has been the most vocal person about pornography sold on campus. She took up the issue on her first day at the university when she found herself unexpectedly facing a display of pornographic magazines in the campus bookstore.

"I felt very personally degraded when I saw women's bodies packaged and displayed to please men. It was disappointment to be in a university that sells stuff which degrades 50 per cent of the human race," she says.

Evans compares the depiction of women in pornographic magazines to the treatment of colored races by white men.

"It took a while for whites to understand racism. Plenty of men don't understand how it feels to be at the receiving end of sexism. It's about time men took women's word for it.

"You're either for the degradation of half the human race or you're not. It's time to take a stand. I think removing the pornography will show that this university does respect women," Evans says.

John Hedgecock, manager of UBC's bookstore, disagrees with Evan's perception of pornography. "What is obscene to one person is not to another," he says. "Until somebody can define what pornography is, I don't know if I've got any in the bookstore."

Regardless of its portrayal of women, removing pornography from the bookstore constitutes censorship, Hedgecock says. "The moment someone says 'I don't think you should read that, it's censorship. The last place that should occur is on a university campus. The university is one place where things ought to be read and judged."

The theme of one PENTHOUSE article

was that modern "liberated" women like to be tied up and raped. Hedgecock declines comment on the depiction of women in this particular issue. "I don't read them so I don't know if that happens to be there. I am told that there are a lot of serious articles in Playboy. I'm totally opposed to censorship and will be to the day I retire," he says.

Head UBC librarian Tony Jeffreys shares Hedgecock's views on the value of Playboy. The library subscribes to Playboy, which is available in the special collection stacks. "I would hardly call that (Playboy, which is available in the special collection stacks. "I would hardly call that (Playboy) pornographic," Jeffreys says. "We are dealing with a magazine that has other uses. Playboy is regarded as having some literary merit. If a library this size begins to censor material useful to scholars, then its function tends to diminish."

The Thunderbird shop in SUB sells in total 150 copies of Playboy, Playgirl and Penthouse a month, comparable to the number of Scientific American magazines sold in the store.

"We also sell dirty sort of fun things," shop manager Sally Alston says. "We've got quite a demand." Alston says the best selling book in the store is a join the dots "Dirty fun book." The store has sold more than 500 copies of the book in two years.

Alston says she canot make a judgement on the image of women conveyed by pornographic magazines. "It's not my position to say. If they sell, I give the people what they want. More people buy them than complain."

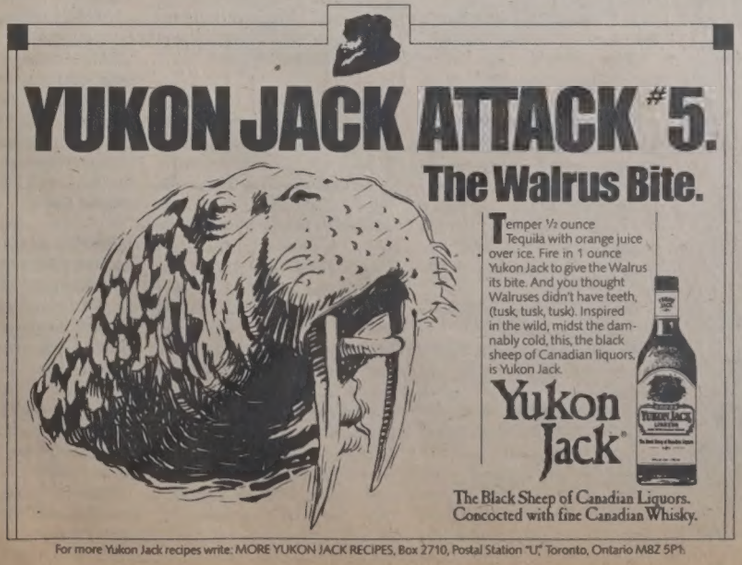
University campuses are not the only places in town where the battle against pornography is being fought. In August the Vancouver East Cinema cancelled a midnight series of pornographic movies after about 40 people demonstrated outside the theatre.

"It did come as a surprise," manager Al Patel says. "We thought we'd try showing pornographic movies and see if people came. When we saw that there were people out there who didn't want any problems. With that in mind we cancelled the whole show."

Patel says he is still happy with his decision, even though the theatre has lost money. "There are more important things than money. What's money when it comes to principles?" he asks.

"The film was stopped in the interest of the community. Their feelings were that these films exploit women. Maybe it does. We pursued that angle purely from a business angle, and not with the intention of exploiting women.

"The outcome was important. We did get letters in support that such things were stopped. It definitely gave us a good feeling," he says.


YUKON JACK ATTACK #5.
The Walrus Bite.
Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

ENTERTAINMENT

Amnesia: A Perplexing Play

By Garth Corkill

Last week, the students of Scarborough College had the opportunity to slow down the digestion of their lunches; *Amnesia* a 15 minute one-act play arrived at the T.V. studio.

Amnesia is the abstract (very abstract) look into the life of Dan McCormick, played by Gordon Barrie. Dan receives a series of disturbing phone calls from a voice (Eric Wellington). The voice claims that Dan is responsible for "the accident" which caused the voice's injuries.

Dan drives himself into a frenzy trying to convince himself that he can't remember doing "anything to anyone". Finally, "the voice" shows up at Dan's apartment, but needless to say, we don't get to see him. Finally, Dan remembers what he did: "Then there must be thousands of people like you, then!" he says.

As the house lights came up, myself and several of my colleagues looked at each other as we picked up our chins from our laps. I think that I will go to my grave trying to understand the "true meaning" of this play. We were all out to lunch in more ways than one.

The effective use of the backdrop and lighting techniques made the visual part of this pseudo-experience worthwhile; the extensive production crew did their job quite well. As for actors, Barrie Wellington and Melanie Pesnoy, they did the best job they could with a script that would even give Mr. Spock cortical lesions: "I think it was fascinating captain".

All in all, even though the play was confusing, and lasted only a little bit longer than reading the program, it was worth seeing. But I wouldn't recommend it 15 minutes before a calculus lecture; this College has enough brain damage as it is!

Dan (Gordon Barrie) looking through his chest for something to arm himself with against the voice that is haunting him in "Amnesia", a one act play performed last week in the T.V. Studio.

The Underground photo by Hugh McLean

Today's Music: UB40, Captain Beefheart, Etc.

By Nick Paraschos

BOW WOW WOW--12 Original Recordings--Harvest SK 12234

Due to this being a collection of previously unreleased material taken from different periods, the LP tends to be rather uneven. The band was without any actual focus and direction, so that the music sounds disoriented and unformed as yet.

There are enough songs here to satisfy your dancing palate such as C30,C60,C90,Go(about home taping) and Louis Quatorze. Annabella, the very young singer at that time, can be seen struggling to achieve a unique singing style, and she does that by imitating others. Try The Mile High Club, where she sounds a lot like Blondie's Debbie Harry. Musically, the album is a collection of African rhythms which later becomes their trademark. The classic song, however, is the extended version of W.O.R.K. destined to revive the BOW WOW WOW interest for awhile. ★★½

UB40--UB44--Virgin DP VL 2241

Having purchased all the imported work this British reggae band has done, now you might want to buy the first domestic release through Polygram. UB40 is slowly proving that creativity can exist within a collective body of musicians.

The brilliant protest song Love Is All(Is Allright) was initially released as a single marking the beginning of some hope coming out of the UK: "Love is all is all right, but you've got to find a little more hate", obviously directed towards the racist sectors of English life. So Here I Am is another brilliant song from the LP which is the new single in the British charts. Both songs are strong examples of this brand of reggae: a mixture of pop and roots music together with the politics of personal experience played on a very pleasant, relaxed and infectious background. The rest of the LP is very well too with songs like Folitician, The Key and Don't Do the Crime. ★★★★

James White & The Blacks--Sax Maniac--Animal Ape 6002

There was a time when James Chance and the Contortions were regarded with a sceptical eye. His trademark was a funky sound full of sax squeals, better described as tuning up than playing, and having James scream at the top of voice. Not that he has changed that, but still Sax Maniac is a welcomed departure.

Defunkt's Joe Bwie appears on one track--Irresistible Impuls--very similar to the band's Disco-funk music, with the Discolitas providing the female background vocals. Their version of That Old Black Magic is rather disappointing but that moves us into the next song where Chance exhibits perhaps for the first time his creativity and a brand new, somewhat cynical view of life: Disco Jaded has to be the best track in the LP.

Side two opens with Sax Maniac, with abundant similarities to Chance's earlier work as well as a tribute to James Brown's incredible vocals. Moving from funk to soul might prove Mr. White as a resourceful and innovative musician. ★★★

Captain Beefheart--Ice Cream For Crows--CBS VL 2238

There can be no comparison to the music Captain Beefheart(alias Don Van Vliet) puts out in every album. The genre is uniquely his own and even Frank Zappa doesn't here. A first listening will reveal nonsense. That's for the uninitiated. Repeated hearings show complex sound textures and rythmic patterns.

Often compared to William Burroughs, due to his surreal, poetic lyrics, Captain Beefheart in Ice Cream for Crows moves still within the same territory as his last LP Doc at the Radar Station, retaining some of the same musicians like Jeff Morris Tepper and Gary Licas as well as the newest member Cliff Martinez, ex-drummer for The Weirdos. The title song, Semi-Multicoloured Caucasian and Hey Garland, I Dig Your Tweed Coat are some of the best examples of his work. Love him or hate him, Beefhearts originality has influenced PiL, Devo, Pere Ubu, and even Talking Heads! Now, do you like him? ★★★

Jazz Reviews

L'Orchestre Sympathique--L'Orchestre Symphatique--Spectra Scene SS17

This is Quebec's leading jazz band, but only in terms of popular appeal. The reason why can be found in their music which sounds a little like the now defunkt Maneige and somewhat French. This is their third LP and was recorded live at the 1981 Festival International de Jazz de Montreal.

All the material in this recording are original compositions which cover a wide field of jazz music and its trends. At times it sounds like Chuck Mangione, at others like Weather Report and so on. The scope of the music can be attributed to the strong performances of Vanasse on Vibes, Francois Richard on flute and the very energetic Mathieu Leger on drums. It is a very good LP bound to satisfy jazz fanatics and like UZEB, another band from Quebec, will establish their ground firmly. ★★★½

Sphere--Four In One--Electra Musician 9601661

Thelonious Monk was a giant in his field and a great deal of other jazz artists have tried to interpret his rather difficult music in their own way. This new group, Shphere, recorded this album on the day Monk died last February. It is a "co-op" band including two Monk sidemen on his studio recordings, tenorman Charlie Rouse and Drummer Ben

Cont'd on page 7

Kim Mitchell Returns to the Stage Without Max

By Greg Wallace

It was 7:45 p.m. and standing room only last Friday night at the Nag's Head North. Something special was happening that night, and not even a $7.50 cover charge could keep them away. Yes, this was real, Kim Mitchell was about to hit the stage after close to two years since the end of the MaxWebster era.

In the past year Kim has done a lot of studio work for various people and has made track appearances on many albums. One of the best albums he has performed on in recent months was the album by Larry Gowan entitled, 'Gowan', in which he plays on all tracks adding some fantastic guitar work to the record. Kim also performed with Klaatu during their small tour of Southern Ontario.

On October 28, on the Anthem label, the Kim Mitchel mini-album was released. It contains five new tunes by Kim and Pye Dubois (Mr. Lyrics), with two fine musicians, Robert Sinclair Wilson (bass) and Paul DeLong (drums). This mini album is actually just a teaser for fans looking forward to the release of a whole album scheduled for an April /83 date.

As the clocks rolled past 9:30 p.m. the 'Times' of Q107 "Homegrown" fame appeared on stage. The general consensus was that they sounded more like Frankie Venom and Teenage Head than any original sounds which Q bases their contest on.

It was now almost 11:30 p.m. and the place seemed to be getting even more crowded, and you needed a chainsaw to cut through the smoke. The D.J. was playing Universal Juveniles and the crowd became restless, they knew that this, (all the waiting and money spent) would be worth it. Four shadows appeared on stage.

Kim, in his baseball cap, green T-shirt and Levi's started the first rifs of **'In the World of Giants'**; an appropriate tune for someone who stands over six feet. Kim and the band continued with **'Check'**, **'Diary for Rockin' Roll Men'** (brand new), **'Miss Demeanor'** (single from the mini album) and **'Chain of Events'** also from the new record. The crowd was on its feet for a good part of the show. Kim and his band played a lot of new songs and enough Max tracks to keep the audience on edge all night; playing **'Waterline'**, **'High Class in Borrowed Shoes'** and everyone joined in the chant of **'Oh! War' "Well I said f... you 'nstead of thank you"**.

This was no regular show and no regular crowd. Through massive cheering, clapping and bottle bashing Kim Mitchell and his band were brought out for two amazing encores, appropriately **'The Party'** and **'Battlescar'**. This ended a fine evening of enjoyable tunes and good partying.

Today's Music
Cont'd from page 6

Riley.

It is indeed a difficult task to perform Monks compositions without changing them and Shpere has done a good work. Actually, the recordings here are so good that you might like them better than Monk's recordings. The performances are smooth, and neatly tailored. Although it wasn't intended to be so, it now seems that Four In One is a memorial to Monk's work. It can be seen as Thelonious Monk Made Easy In 6 Recordings!

★★★½

Concert Scene

ABC at Massey Hall on December 22...PHIL COLLINS &The Fabulus Jacuzzis and One Neat Guy at the Gardens on December 6. Tickets on sale now for $11.50 and $12.50...THE FIXX on Monday Nov. 22 at the El Mocambo...DOUG & The SLUGS at the ElMo on Dec. 4...JAMES WHITE AND THE BLACKS with Dis Band on Friday Nov. 19...This Wednesday on Nov. 17, NINA HAGEN with MESSENJAH at the Music Hall

Enter the Long Distance HELLO AGAIN Sweepstakes

2 fabulous Ford Mustangs left to be won! One could be yours!

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.

Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name _____ Song No. 1
Address _____
City/Town _____
Prov. _____ Postal Code _____ Song No. 2
Tel. No. (your own or where you can be reached)
_____ Song No. 3
University attending _____

Long Distance
TransCanada Telephone System

Home-Made Flash Umbrellas

By Larry Garber

We're all familiar with the headaches produced by shooting with on-camera flash...harsh, contrasty shadows, red eyes, flat faces. Even diffused with a piece of tissue paper or a handkerchief, the problems persist. Bouncing offers improved results but finding a convenient bouncing surface of the proper colour can often be frustrating.

By far the best results can be obtained by using a flash umbrella. The soft diffused light it produces gives the face modeling and roundness while reducing facial textures and blemishes. However, most serious amateurs are discouraged by the umbrella's expensive price tag. But this should no longer be an obstacle. The solution is quick, cheap, and simple...make your own flash umbrella.

First you simply purchase a cheap rain umbrella. You shouldn't have to pay more than four dollars for it at your local 'warehouse style' discount store. Or better yet, use an old umbrella you might have lying around the house. You will also need: heavy duty aluminum foil, transparent tape, duct tape or electrical tape, a stapler, and scissors or a knife.

Open the umbrella and take a close look inside at its construction. You will notice that the umbrella's fabric is attached to the umbrella frame in three places: 1) at the centre pole; 2) at the tips of the umbrella's spokes; 3) at one or more places in the middle of the spokes' length. Now release the fabric from the middle of the spokes' length with scissors or a knife. This is the only part of the umbrella's fabric which should be released from the frame. Thus, the fabric should remain attached where it meets the centre pole and where the spokes meet the umbrella's outer edge.

Now you may slide a strip of aluminum foil approximately four feet long inside the umbrella between the metal spokes and the fabric. It will take two strips of foil to cover both halves of the umbrella. If your flash is very powerful have the dull side of the foil facing out, otherwise it is best to use the shiny side.

To prevent the foil from moving around inside the umbrella, attach the two strips of foil together with transparent tape where their borders meet. Fold the excess foil around to the back of the umbrella and place staples all along the umbrella's outer edge. The foil should now be fastened securely to the umbrella. If you wish to make the foil extra resistant, try using two layers of foil with the top layer running in the opposite direction of the bottom layer. To complete your flash umbrella, place small pieces of duct tape or electrical tape on the foil's surface underneath each folding joint of the umbrella's spokes. This will prevent the foil from being ripped when the umbrella is opened and closed. If the foil does rip at any time repair it with a small patch of foil and some transparent tape. This will not impair the efficiency of your umbrella.

When taking pictures fasten the umbrella to a tripod using a C-clamp. Tape the flash unit to the umbrella's handle or attach it directly on the tripod head using a flash bounce head or a sync adapter.

Its that easy! You are now on the road to the most impressive flash photos you have ever taken. Good luck and happy picture taking.

This article is brought to you by the SCSC Darkroom. Any questions or comments should be addressed to The Darkroom S-204D.

SCR Picks of the Week

Top 20 Albums

LW	TW	ARTIST	TITLE	LABEL	WKS
2	1	FLASH AND THE PAN	HEADLINES	CBS	4
1	2	ABC	The Lexicon of Love	Polygram	7
8	3	Gowan	Gowan	CBS	4
4	4	Saga	In Transit	Maze	7
5	5	Level 42	Level 42	Polygram	5
11	6	Fashion	Fabrique	Polygram	3
3	7	Stray Cats	Built for Speed	Capitol	7
6	8	Peter Gabriel	Security	WEA	7
14	9	Nash The Slash	And You Thought You Were Normal	A&M	2
12	10	Chris DeBurgh	Getaway	A&M	3
13	13	Rush	Signals	Anthem	6
17	14	Kate Bush	The Dreaming	Capitol	2
10	15	Bill Nelson	The Love That Whirls	A&M	5
16	16	Al Kooper	Championship Wrestling	CBS	3
20	17	The Spoons	Arias and Symphonies	Ready	2
--	18	Adrian Belew	Lone Rhino	WEA	1
--	19	Chilliwack	Opus X	A&M	1
19	20	King Crimson	Beat	WEA	7

Top 15 Cuts

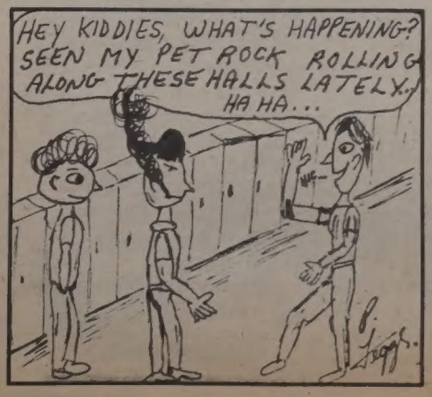
LW	TW	TITLE	ARTIST	LABEL	WKS
1	1	THE LOOK OF LOVE	ABC	POLYGRAM	5
5	2	I Hate Your Gun	Murray McLauchlin	CBS	3
2	3	Situation	Yaz	WEA	6
6	4	Arias and Symphonies	The Spoons	Ready	4
8	5	Nowhere Girl	B-Movie	WEA	3
3	6	The Stray Cat Strut	Stray Cats	Capitol	7
4	7	I Want To Live	Rough Trade	CBS	4
13	8	Jetsetters Ball	Flash and The Pan	CBS	3
14	9	What You Talkin' Bout	The Blushing Brides	RCA	2
7	10	How Long!	Saga	Maze	7
12	11	Strange Strange Way	Surrender	Capitol	3
--	12	Don't Pay The Ferryman	Chris DeBurgh	A&M	1
--	13	Jet White	Gowan	CBS	1
9	14	The Rhythm of the Heat	Peter Gabriel	WEA	6
--	15	Whatcha Gonna Do	Chilliwack	A&M	1

Additions/Men Without Hats [illegible] Trap Door WEA/The Gun Club, Miami, Capitol/Iggy Pop, Zombie Birdhouse, Capitol/Gazebo, Masterpiece, Quality/Strange Advance, Sampler, Capitol/Bow Wow Wow, 12 Original Recordings Capitol/Donald Fagan, The Nightfly, WEA

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

AROUND SCARB WITH THE ANIMALS

By Paul Legge



Rob's Ravings

One of the advantages of being a scribe for this paper is that you get invited to almost every function that people want to publicize and it is difficult to choose amongst the bake sales and the christening of pet gerbils.

However, once in a while something comes across the desk that is of such riveting interest that I must attend. Such was the case with the invitations the paper received to the 'Election Party' at CITY-TV. The prospect of rubbing elbows with Peter Gross while he stood on a stack of telephone books was just underwhelming. I had to go.

Being a boy from the borough you can imagine my palpitations as I arrived at 99 Queen St. E., and was escorted back to a large studio with a forty foot long bar along one side, a food table along the other and Dini Petty stuck in the middle beside David Peterson, as the Liberal leader played a wretched number on the piano.

What struck me most however, was this eerie glow that came over me as I looked around the studio and felt a very deep bond with the cavernous room, but I could not figure out what it was. The feeling was so numbing that I had to go over to the bar and consume some volume of alcoholic libations before it hit me like a sledge hammer: it was here in this very room that they filmed 'Boogie Junior' which was, I'm sure a 'Leave It To Beaver' -like staple for us all.

I must admit I did a fair bit of gawking and tried not to look uncomfortable as I stood beside the station's giant dimple himself, Gord Martineau. I got involved in a stirring conversation with commentator Dick Smythe as we stood in line for h'ordeurves. It went something like this:

ME: 'Ah Dick it's you. I didn't recognize you with your sleeves rolled down and your jacket off"

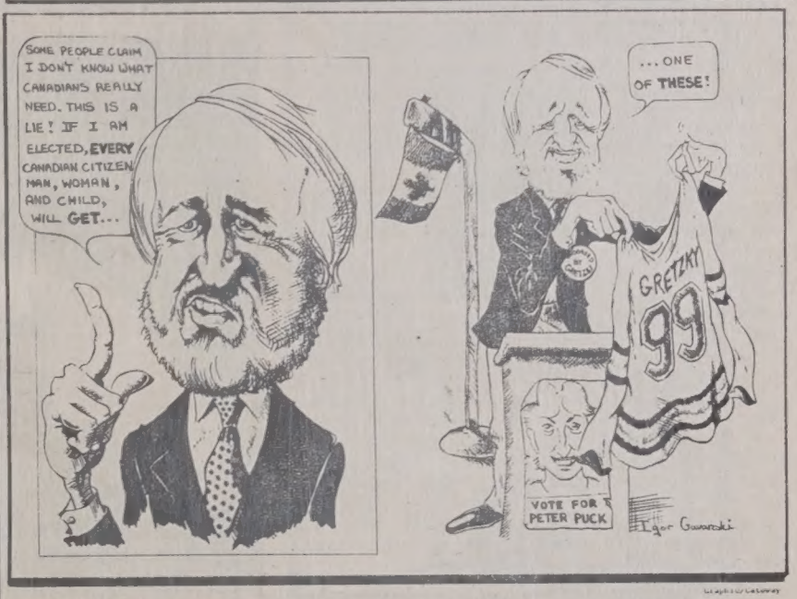
SMYTHE: 'Hmph' as he disappeared in a puff of smoke.

Me and him go back a long way and I'm sure he was just in a hurry.

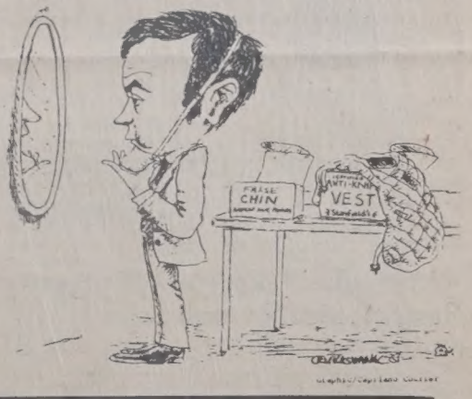
After waiting for a few hours I realized that Dini was not going to ask for my opinion on the strong showing of the Hummer sisters and I decided to leave, but what a time!

...I wonder when the next gerbil christening is.

Scarborough College Student Press Board of Directors Meeting Wednesday, November 17 4:oo p.m. - Room H-213C


SOME PEOPLE CLAIM I DON'T KNOW WHAT CANADIANS REALLY NEED. THIS IS A LIE! IF I AM ELECTED, EVERY CANADIAN CITIZEN MAN, WOMAN, AND CHILD, WILL GET...
...ONE OF THESE!
GRETZKY 99
VOTE FOR PETER PUCK
Igor Gwozdecki

THINGS COULDN'T BE WORSE, DIRK. FIRST SOMEONE STOLE MY CAR.
"FLIPSIDE"
THEN I LOST MY JOB AND NOW MY WIFE IS THREATENING TO LEAVE.
I'M IN BAD SHAPE LOOK AT MY HANDS THEY WON'T STOP SHAKING !!
MY GOD, I CAN'T PLAY PAC-MAN LIKE THIS !!



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Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

We know we're better than York, so... Why not wear a button and show it?

This Thursday, Nov. 13, *The Underground* will again be selling Anti-York buttons for a mere **50¢** each. Come to room H-213C, next to the H-wing cafeteria, and pick out your favourite slogan. Selections include "If you can read this, then you probably didn't go to York", "I wanted to go to University, but I went to York instead" and our biggest seller "York *&® %! the Big One". While you're there, don't forget to drop off your Yorkie jokes in **The First Maybe Annual Yorkie Joke Competition.** The prizes include tickets to The Back Doors, Yorkie chocolate bars, and other semi-exciting prizes. Contest entries close November 19 at noon.

SPORTS

Scarborough Football Team Advances to Finals

By Mike Stoikopoulos

The Scarborough College football Maroons advanced to the Interfac finals on Wednesday, November 24, when they easily defeated the Phys Ed squad 13-0 last Monday. The team now gets a chance to avenge the only defeat it has suffered this year, that coming at the hands of the St. Mikes squad, earlier in the season.

Scarborough controlled the contest throughout the first half, but could only build a 6-0 lead. Costly penalties and the inability to convert early scoring chances prevented the lead from being much higher. Kicker Mike Kischuck, whose foot is now legendary throughout the league, connected on two field goal tries to give the team its initial advantage.

On the opening drive of the second half, the Scarborough squad got down to business, and with workman-like efficiency, drove the length of the field for their first touchdown drive. At this point the defence took over, repelling any and all attempts by the Phys Ed squad to get back into the contest. In fact, it was only late in the fourth quarter that the boys in blue could manage any kind of field position whatsoever.

Scarborough's offence was again led by running back Scott Lucas who has run effectively all season. He also accounted for Scarborough's lone touchdown, scoring on a simple off-tackle run from about a yard out. Also pivital to the home squad's victory was the work of the entire offensive line. Quarterback Steve Howlett frequently had time for coffee before choosing his receivers, and this allowed for his best passing day this year.

A few sad notes to the contest were the additions of the growing list of injuries. Doug Cowie fractured his leg in the contest, and Blake Gamble received a mysterious charliehorse during the post game celebrations in the pub. Many of those people whom you see hobbling around the College on crutches are former Maroons players. Also, ACQ (All Canadian Quarterback) Steve Howlett was ejected late in the game for welcoming a Phys Ed player to the Scarborough Campus with the traditional "Helmet smash". Mr. Howlett reports that the player accepted a beer in the pub as a far better Scarborough tradition, and all is now forgiven.

Scarborough coach Russ Henderson is anxious to play St. Mikes in the final, and going into the contest as the underdogs suits him just fine. The game will be held at Varisty Stadium on the 24th and all supporters are encouraged to rally the team to victory. Arrangements for a bus to take fans down to the stadium are still in the planning stages.

Alchoholics Take World Series of Baseball-Scarborough Style

By Mike Stoikopoulos

The Alcoholics won their second blitz tournament of the year on Friday, when they captured the 2nd Blitz Baseball Tournament.

The number of teams for this event doubled to eight and required two divisions. After an exciting round robin series, the Alcholics captured 1st place in the American league with a 3-0 record, while the PUB Staff nailed down second spot on a "total runs" differential. (Rumours that Commissioner Scot McMaster's position at the Pub had been threatened are almost not true at all!) In the National league the First-base Failures captured first place, while the AACSA squad managed to grab the second playoff position.

In the semi-finals, the First-base Failures and the Pub Staff engaged in a true grudge match. (Several members of the Failures squad were actually Pub employees who refused to play for the squad due to 'prior committments'.) The first inning ended in a 3-3 tie and so extra innings were required. After a tense struggle the Failures managed to come up with a 6-5 victory. Needless to say, there are now two positions open at The Pub.

In the other semi-final, the Alcoholics squeezed by the AACSA squad 8-7. After staking the drunks to an 8-0 lead, the AACSA squad gamely fought back and only an amazing off the wall catch on the final batter of the game prevented a remarkable comeback.

Before the final match, owners of the eight squads took a secret vote and decided not to extend Commissioner McMaster's contract when it expires in April. Bowie Kuhn has been suggested as the leading candidate for the job.

In the two inning final, the Alcoholics jumped out to an early 3-1 lead over the defencing champs, with solid pitching and defense by both squads. A couple of FBE defensive lapses in the second inning allowed the Alc's to

Cont'd on page 11

Orphan Annie's Intramural Player of the Week

The Underground photo by Hugh McLean

This week's co-winners of a $10 gift certificate from Orphan Annie's are Bill Douris and Chris Danisch, teammates on The Pink Flamingos. The Flamingos have an underwhelming record of 2 wins and 6 losses. However, in the words of referee Doug Dias, "Winning is nothing to this team. They could have won every game but didn't because they are generous to a fault. They're just waiting for the playoffs to peak."

SPORTS QUIZ

Tony Gill, who last week picked up an Orphan Annie's pizza for his outstanding quiz, may yet become our resident quizmaster. His submission this week has also made the paper. Where are the rest of you trivia types? Last week's quiz was correctly answered by Fred Azouz who also wins a pizza for his troubles. Good luck on the questions for this week.

1. What team did Reggie Jackson play for when he was first brought up to the majors? 1

2. What Blue Jay pitcher won on opening day in 1977? 1

3. Name the organizations that the following Blue Jays (past or present) came from. 6

Roy Howell
Alfredo Griffin
Damaso Garcia
Roy Lee Jackson
Garth Iorg
Alan Ashby

4. What team was Jackie Robinson on when he announced his retirement in 1957? 1

5. What player hit the first ever grand slam for the Toronto Blue Jays? 1

6. Name the Montreal Expo pitcher who tossed two no-hitters in 1969 and 1971? 1

7. What University of Tennessee football/baseball player turned down a contract offer by the Montreal Expos and instead became a quarterback in the CFL? 1

8. Where were the following teams originally located before they moved to their present location? 7

Los Angeles Lakers
San Diego Clippers
Milwaukee Brewers
Texas Rangers
Oakland A's
Minnesota Twins
Atlanta Braves

9. Name the only pitcher to be inducted into the Hall of Fame with a losing Major League record. 1

10. Name the teams that play(ed) in the following stadiums: 6

Polo Grounds
Ebbetts Field
Forbes Field
Taylor Field
Soldier Field
Little Memorial Stadium

Total: 26

Last Week's Answers

1. Fran Huck, Brian Glennie, Wayne Stephenson I) 1969
2. David Bower
3. Notre Dame
4. New York Raiders/Blades New Jersey Blades San Diego Clippers Ottawa Nationals Michigan Sharks Phoenix Roadrunners
5. Plexiglass Boards
6. Detroit Red Wings acquired Vaclav Nedowmansky, Birmingham Bulls acquired Steve Durbano
7. Wisconsin, Bob Johnson
8. Miami Screaming Eagles
9. Bobby Orr had 102 assists
10. Charlie Finley
11. McKechnie played for Detroit, Toronto, Colorado, Boston, California, Minnesota, Cleveland.

Interfac Volleyball

By Dave Hunt

The Scarborough Men's Inter-faculty Volleyball team's season has not yet begun but the boy's are out and hitting hard already.

Their pre-season opener was a small disappointment when at a mini-tournament on the St. George campus, Nov. 2nd, the Men could only muster up a two win, three loss record.

Coach Wilson Herdman, now known for such words of wisdom as "down and give me ten" and, "I want to see blood when you dive for that ball", saw many flaws in his team's fitness. He found that a "few" character building windsprints and push-ups were just the thing to get some quick improvements.

The now fit lads were charged up for a match against a local team called the "Sharks", on Wed. Nov. 10, and the results were excellent. They overwhelmed the visitors by winning three games to two, but not before some hard fought battles. The opening game started slow, due mostly to the intimidation factors of playing a couple of "Toronto's Finest" masquerading as volleyballers and the boys found themselves at the bottom of an 8 to 0 score. Paul Mikolich's constant encouragement and threats of violence finally got the team on the right track again. He was able to set his big guns Ken Grant and Kevin "Moose-Hunter" Ryan and before long they were blowing apart the Shark defense and the score was tied. Aiding the team's effort was some consistent blocking by Jeff Rosenthal, Tan Geok Ann and big Jon Riddell and soon victory was at hand. This comeback unfortunately didn't initiate enough momentum and the next two games were close losses. The superior fitness of Scarborough and a healthy bribe enabled the lads to two more decisive victories with excellent efforts by all.

If this exhibition match was any indication of what this young aggressive team's potential is then this years season should be a dynamic one.

Alcholics
Cont'd from page 10

build an almost insurmountable 8-1 lead. The Failures, not to be discouraged, put up a valiant effort which included the first every 5-run grand slam in World Series history; but came up on the short end of an 8-7 decision. Noting that "we thought it was going to go to full seven games," several members of the Failures vowed revenge. They will have to wait for the next tournament, sometime in the New Year.

Beaver Settles (Cont'd from page 4)

job because the economics are too bad."

He added, however, that he will take his case to a formal LRB hearing if Beaver fails to re-employ him.

Meanwhile, a unionization drive is on for Beaver Foods workers at Simon Fraser University, where the Hotel and Bartenders' Union is currently signing up members.

Letters to the Editor (Cont'd)
Cont'd from page 3

hopefully aids in bettering the station in order to satisfy students' needs. Full-time students pay an annual fee of $3.25 each, so the station can function at its best, bringing quality programming to them. All DJ's are volunteers.

I found out Wednesday, November 10 that the above fact is true. The Pub refused to play my show for no good reason. The person to whom I spoke thought that CFNY better catered to the students. I more or less now spend 3½ hours playing to no one, which is a waste of my time and extremely disconcerting.

Having worked at Scarborough College Radio for the past four years in several capacities, including Station Manager, I have never seen such resistance from The Pub. Why is SCR here? To play music which its audience wants to hear, and to provide school and community information, and to try to do this as is within its capabilities. If people want to hear a song, make the request, but it is entirely up to the DJ as to whether he/she plays it. If you have complaints, present them to the SCR management, who are more than willing to deal with them. How else will SCR improve without your feedback? Swearing at the DJ will only both infuriate you and the DJ. After all, if the students did not want SCR to improve, there would have been a resounding "NO" vote in last year's referendum.

I am hoping to inspire the appropriate members to take action. I have long felt it should be constitutional that The Pub keep SCR on, when no events prevent it. Otherwise, perhaps students will now demand to get their money's worth by asking The Pub to play SCR.

Speak up, and let SCR have the opportunities to show what it has to offer.

yours sincerely,
Bill Smith

To The Editor:

It has become apparent to me recently, that there is indeed a great difference between getting an "A" on a course, and getting a "D". The question is what exactly is the difference? Perhaps an A means becoming an Attorney, whereas a D means ending up as a Defendant. Maybe the difference is that the A has stronger "lines" and as such, is more valued. But an E also has straight, bold lines, so that can't be the difference. Possibly, the difference between them lies not in their structure or their ability to provide or destroy opportunity, but more in what they mean.

Maybe an A means "I AGREED with what was taught", and D means "I DISAGREED with what was taught". If this is the case, then B would mean "I had BETTER AGREE with what was taught", and C would mean "I COULDN'T AGREE with what was taught".

This semantic babble is perhaps meaningless. But as far as I'm concerned, I'm going to be Creative and Innovative this year...I plan to get STRAIGHT D's.

Dave Sora

Cry Your Way to Being Macho

(RNR/CUP) --Cry-babies may be healthier than their macho counterparts.

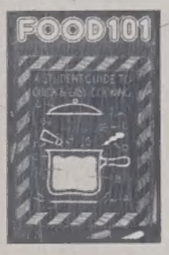
At least that's the theory of a St. Paul, Minnesota, biochemist who believes tears may be the body's way of getting rid of stress-induced chemicals. William Frey, who calls himself a student of "psychogenic lacrimation," says crying may do what breathing or sweating does--release toxic substances from the body.

His research has shown stress-induced tears contain higher protein levels than tears caused by a cut onion or other irritation. And that may be why people who don't cry often suffer from stress-related disorders.

Are you tired of taking pictures that no one else looks at? Join *The Underground* Photography Team and have your pictures seen by thousands. Come to H-213C and talk to Hugh.

FOR STUDENTS ONLY

GOOD EATS & FREE BEER!



Now there's a cookbook for students, a straightforward, easy-to-follow introduction to cooking that teaches you how to prepare meals that are simple, nutritious and inexpensive...as well as some 'gourmet' dishes for those special meals.

FOOD 101, A Student Guide to Quick and Easy Cooking, by Cathy Smith, gives you: ● advice on stocking your kitchen shelves and buying utensils ● recipes for hamburger, chicken, pork...as well as some innovative ways to perk up old stand-bys ● fish and vegetable recipes to make your mouth water ● lunch-time meal ideas to banish brown-bag 'blahs' ● breakfast recipes to start your day right ● easy salads and desserts to top off the perfect meal!

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—Groucho Marx

SAC and SCSC Presents:

THE BACKDOORS

Friday, November 26th at 8:00 p.m. in The Meeting Place

TICKETS NOW ON SALE in the SCSC office

Listed below are the 1983 SCSC approved CULTURAL and ACADEMIC AFFAIRS budgets:

CULTURAL AFFAIRS BUDGETS

Club	Amount
AACSA	600
CHINESE CHRISTIAN FELLOWSHIP	500
CHINESE STUDENTS ASSOCIATION	600
CHRISTIAN FELLOWSHIP	550
FINE ARTS FEDERATION	400
FRENCH-DRAMA	400
GERMAN	250
INSPIRATION	300
KOREAN	300
SIMULATION GAMES	250
TOTAL AMOUNT PASSED	4150

ACADEMIC AFFAIRS BUDGETS

Club	Amount
BIOLOGY	300
CHEMISTRY	500
CESA	600
DRAMA	600
ENGLISH	500
GEOGRAPHY	500
HISTORY	600
NEUROSCIENCES	400
PHILOSOPHY	500
POLITICAL SCIENCE	600
PSYCHOLOGY	600
WOMENS STUDY GROUP	300
GEOLOGY	200
TOTAL AMOUNT PASSED	6200

Wanted:

Essays outlining the distinctive aspects of Scarborough College. Deadlines for submissions is December 31, 1982. Forward all submissions to the SCSC Offices.

Reward:

There will be a reward for the best essay.

Notes:

★ All Academic and Cultural Clubs are asked to come to the SCSC office to pick up a letter from Helen Pressey of Career Counselling

★ Mont Ste. Anne Ski Week (Dec 27 - Jan 1/83) Information available in the SCSC Office or call 284-3135

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